

FILM C.V.

Proposed Position: Designer / Art Director / Film Maker
Name of the Firm: NITISH ROY DESIGN AND MEDIA
Name of the Staff: Nitish Roy
Profession: Designer / Art Director / Film Director
Date of Birth Dec 15, 1953
Years with Firm/entity Art Direction - since 1980
Architect / Designer - since 1992
Film Direction - since 1989
Nationality: Indian

Membership in Professional Societies:

- 1) Short Film Association of Eastern India
- 2) Cine & Television Art Director's Association of India.

PERSONAL PROFILE:

DIRECTORIAL EXPERIENCE:

- 01) Directed Bengali Feature Film
EK POSHLA BRISHTI
- 02) Directed Bengali Feature Film
TOBU MONE REKHO
- 03) Directed T.V. serial
SHAROD UTSAV for Calcutta
Doordarshan.
- 04) Co-directed the Pilot Episode
Of the children's T.V. Serial
KHEL TAMASHA
- 05) Produced & Directed a
Children's Puppet Film
AGADOOM BAGADOOM
- 06) Directed Pilot Episode
for T.V. Serial
VERMA BANAAM VERMA

- 07) Directed T.V. Serial
SAMARPAN for SKY VISION
to be telecast On Zee TV
- 08) Directed Bengali Feature Film
JAMAI NO 1 - 1998
- 09) Mega Television Serial
MAA MANOSA
(500 Episode) for ETV Bangla
- 10) Directed Hindi Feature Film
HEART BEAT
for A & A Entertainment
- 11) Directed Bengali Feature Film
GOSAIN BAGANER BHOOT
For V3G Films.
- 12) Directed Bengali Feature Film
JOLE JONGOLE
For PRINCES ART PRODUCTION.
- 13) Directed Bengali Feature Film
NONOGA
For CITROVAS FILMS.
- 14) Directed Bengali Feature Film
TADANTO
For Two Bay Ventures.
- 15) Directed Bengali Feature Film
BUDDHUBHUTUM
For Kanchan Media.

RECIPIENT OF THE FOLLOWING AWARDS:

Film Art direction enabled him to perfect his skills in realistic recreation. He is the recipient of the National Award 3 times for the films:

ART DIRECTION:

- 01) **KHARIJ - 1981**
Directed by - Mrinal Sen
National Award for Best Art Direction
BFJA Award for Best Art Direction.

- 02) **KHANDAR - 1982**
Directed by - Mrinal Sen
BFJA Award for Best Art Direction.
- 03) **MANDI - 1983-84**
Directed by - Shyam Benegal
National Award for Best Art Direction.
BFJA Award for Best Art Direction
- 04) **EK PAL- 1985**
Directed by - Kalpana Lazmi
BFJA Award for Best Art Direction
- 05) **TRIKAL - 1985-86**
Directed by - Shyam Benegal
BFJA Award for Best Art Direction.
- 06) **PARINDA - 1989**
Directed by - Vidhu Vinod Chopra
BFJA Award for Best Art Direction.
- 07) **GHAYAL - 1990**
Directed by - Rajkumar Santoshi
Film Fare Award for Best Art Direction.
- 08) **LEKIN - 1991**
Directed by - Gulzar
National Award for Best Art Direction.
- 09) **EK PHOSLA BRISHTI - 1991**
Directed by - Nitish Roy
BFJA Award for Best Art Direction.
- 10) **SURAJ KA SAATWAN GHODA -1993**
Directed by - Shyam Benegal
BFJA Award for Best Art Direction
- 11) **KALAKAAR AWARD FOR BEST ART DIRECTION 2012.**
- 12) **WEST BENGAL GOVT. LIFETIME ACHIEVEMENT AWARD FOR FILM ART DIRECTION 2013.**

Experience as Art Director:

Over the last few decades India has gradually seen the emergence of a contemporary Architectural Culture of exceptional caliber. Unfortunately outside the sub-continent much of the major works remain unknown and the names of the practitioners unfamiliar.

Overcoming the drawbacks of working in a third world country and the socio-economic realities of the Indian society, Nitish Roy dares to dream and explore designs and dimensions. He feels it is his privilege to work in India and is convinced we compare with the finest work being produced elsewhere.

A Graduate of the Government Art College, Kolkata, he made his beginnings in a carpenter's workshop. He graduated to a Commercial Artist in an advertising agency doing up friends' homes in his spare time. He participated in Exhibitions and designed pavilions and won prizes too! Hanging around film studios gave him an opportunity to design Film sets.

Delving into the realms of modernity Roy engaged in a combination game with unusual forms colours and concepts. He broke away from reality and manipulated real with the surreal and futuristic in films like:

BOLLYWOOD PRODUCTIONS:

- 01) **KHARIJ -1982**
Directed by Mr.Mrinal Sen.
- 02) **MANDI -1983**
Directed by Mr.Shyam Benegal
- 03) **LEKIN -1991**
Directed by Mr. Gulzar
- 04) **AGHAAT - 1984**
Directed by - Govind Nihalini
- 06) **NEW DELHI TIMES - 1985-86**
Directed by - Ramesh sharma
- 08) **GENESIS - 1985**
Directed by - Mrinal Sen

- 09) **SUSMAN - 1985**
Directed by - Shyam Benegal
- 11) **JAZEERE - 1989**
Directed by - Govind Nihalani
- 12) **KASBAH - 1989**
Directed by - Kumar Sahani
- 14) **THODA SA ROMANI HO JAYE - 1990**
- 15) **JO JEETA WOHI SIKANDER**
Directed by - Mansoor Khan
- 18) **ZAMANA DEWANA - 1992**
Directed by Ramesh Sippy
- 20) **RETURN OF JEWEL THIEF - 1993**
Directed by - Ashok Tyagi
- 21) **RAJKUMAR - 1993**
Directed by - Tutu Sharma
- 22) **KALINGA - 1993**
Directed by - Dilip Kumar
- 23) **RAM JAANE**
Directed by - Rajiv Mehra
- 24) **LOAFER - 1994**
Directed by - David Dhavan
- 25) **PUKAAR - 1998**
Directed by - Rajkumar Santoshi
- 26) **LAJJA - 2001**
Directed by - Rajkumar Santoshi
- 27) **SHAHEED 1931 - 2002**
Directed by - Guddu Dhanoa
- 28) **HAWAA - 2003**
Directed by - Guddu Dhanoa
- 29) **BAAZ - 2003**
Directed by - Tinu Varma

- 30) **QAYAMAT - 2003**
Directed by - Harry Baweja
- 31) **ASAMBHAV**
Directed by - Rajiv Rai(2003)
- 32) **BRIDE & PREJUDICE**
Directed by - Gurinder Chaddah(2005)
- 33) **INSAAN**
Directed by - K. Subash (2005)
- 34) **WAAV LIFE HO TO AISI**
Directed by - Mahesh Manjrekar
- 35) **MAINE GANDHI KO NAHI MAARA**
Directed by - Jaanu Bharua
- 36) **FAMILY: Ties of Blood**
Directed by - Rajkumar Santoshi
- 37) **BANARAS**
Directed by - Pankaj Parashar
- 38) **FANAA**
Directed by - Kunal Kohli
- 39) **NAKSHA**
Directed by - Sachin Bajaj
- 40) **HALLA BOL**
Directed by: Rajkumar Santoshi
- 41) **AJAB PREM KI GHAZAB KAHANI**
Directed by: Raj Kumar Santoshi
- 42) **KAL KISNE DEKHA**
Directed by: Vivek Sharma
- 43) **LONDON DREAMS**
Directed by: Vipul Shah
- 43) **ACID FACTORY**
Directed by: Suparn Varma

FOREIGN PRODUCTIONS:

- 01) **Bengal Lancers - 1984**
Directed by - Stephen Weeks
- 02) **Mountain of the Moon -1986**
Directed by - Paulo Rossa
- 03) **Salaam Bombay - 1988**
Directed by - Meera nair
- 04) **Gladiator - 2000**
Directed by - Ridley Scott
- 05) **Return of the thief of Baghdad**
Directed by - Duchan Gersi
- 06) **Night Fall - 1999**
Directed by - Roger Corman
- 07) **Crocodile 2: Death Swamp - 2002**
Directed By Gary Jones
- 08) **Air Panic - 2002**
Directed By Bob Misiorowski

UNDER PRODUCTION FILMS:

- 2) Raj Santoshi Cinema Co.
ASOKA THE GREAT
Director: Rajkumar Santoshi
- 3) Raj Santoshi Cinema Co.
LAHORE
Director: Rajkumar Santoshi
- 4) Raj Santoshi Cinema Co.
RAMAYANA
Director: Raj Kumar Santoshi

TV SERIALS:

- 01) Mrinal Sen's
TASVEER APNI APNI - 1984

- 02) Vijay Tendulkar's
SWAYAMSIDDHA - 1986
- 03) Govind Nihalani's
TAMAS - 1986
Best Art Director for
Govt. of W.Bengal
- 04) Anil Chowdhury's
KABEER - 1986-87
Best Art Director for
Television (DD)
- 05) M.K. Raina's
ZAMEEN - 1988
- 06) Kundan Shah's
WAGLE KI DUNIA - 1988
- 07) Gulzar's
MIRZA GALIB - 1988-89
- 08) Shyam Benegal's
DISCOVERY OF INDIA - 1987-89
- 09) Amol Palekar's
MRIGNAYANI - 1991
- 10) Dr. Chandra Prakash
CHANAKYA - 1991
Best Art Director for
Television (DD)
- 11) Manju Asrani's
BHOOTHNATH - 1991
- 12) Anupam Kher's
SAATH SAATH - 1994-95
- 13) **ZERO SE HERO**
1994-95
- 14) Zee Education's
NETWORKING - 1995
- 15) Serials for Eenadu Television
1995

AD FILMS:

Have been associated with numerous (5000+/-)
Ad Films, Produced and Directed by
some of the well known Names of the
Ad World :

- 01) Shyam Benegal
- 02) Zafar Hai
- 03) Kailash Surendranath (Far Video)
- 04) Govind Nihalani
- 05) Shantanu Sheorey
- 06) Durga Khote Production
- 07) Pankaj Parashar
- 08) M.K.D. Commercials
- 09) Jenny Pinto
- 10) Mudra Communication
- 11) O B M
- 12) H.T.A.
- 13) HI- Klass Communication
- 14) Palette Communication
- 15) Lasa Films
- 16) Everest Advertising Pvt.Ltd.
- 17) Lintas
- 18) Clarion Advertising Services
- 19) Equinox Films Pvt.Ltd.
- 20) Headline

FILM PRODUCTIONS:

Today the works of Nitish Roy cover an extraordinarily wide range of Projects- Architecture, Landscapes, Film Art Direction, and Thematic Concepts. Varying in scale from small Private Homes, Film Sets, Film Studios, **Museums, Amusement Parks**, Samadhis, Restaurants, Health Spas, Botanical Gardens, Art Galleries, he has designed them all. And he has also made 9 films.

He believes progressive technology should be given due importance. No art feels its influence as strongly as Films. And as prevailing technology changes every few decades, the maker must reinvent his films on the values on which it is based. He is constantly looking out at the world of films and testing its frontiers. He does not classify himself under any film theory and believes that innovation and invention to be his forte.

NITISH ROY DESIGN AND MEDIA is a new kind of Film and Communication firm providing a full range of film and production services for its producers.

Since our Company has an Art Direction wing, we have used the technology prevalent in the Film industry and after due R & D Process adapted it for film use.

Our background in Art Direction also helps in film oriented projects like sets, film cities etc.,

where the film concept cannot be restricted to the conventional and where historical and futuristic veracity is important.

We have a group of trained professional and semi professional persons to supervise the execution of our specialized work. Married to our penchant for man power utilization is a state of art computerization of the complete film making process. This enhances our film making capabilities and enables us to have better perception of our film production results.

ARCHITECTURAL AND THEME PROJECTS:

COMPLETED PROJECTS:

Designed / Execution & Supervision of Ramoji Film City at Hyderabad (2000 Acres). Setting himself another milestone, he designed and executed the Ramoji Film City where the film maker goes to shoot his film and comes out with a print ready for release! R.F.C. boasts of every conceivable film shooting location and post production facility. It also has on its premises a five star and three star hotel for which he has done interiors to suit the tastes of film legends! The hotels are **SITARA the 5 STAR HOTEL IN R.F.C.** and **TARA the 3 STAR HOTEL IN R.F.C.** The list also includes **INNOVATIVE FILM CITY**. Designed / Execution & supervision of Innovative Film City a Themed Entertainment Park and Film Shooting Studio at Bangalore. It's also included mini Golf Course and Club House, Crazy House and breathtaking shopping high street. The ongoing projects are the **PROPOSED PRAYAG FILM CITY in KOLKATA**. Design / Execution & supervision of Prayag Film City at Kolkata is ready to start. It's also includes studio floors, individual interior and exterior sets, different kinds of streets, production and post production facilities, star hotels, club house, food courts, restaurants and landscaping. Followed by **PROPOSED FILM LAND STUDIO AT MUMBAI**. Design / Execution & supervision of proposed Film Land Studio at Mumbai. Its also includes studio floors, individual interior and exterior sets, different kinds of streets, production and post production facilities, star hotels, club house, food courts, restaurants and landscaping. And also the **PROPOSED FILM CITY AT MAURITIUS**. Design / Execution & supervision of proposed Mauritius Film City at Mauritius is ready to start. Its also includes studio floors, individual interior and exterior sets, different kind of streets, production and post production facilities, star hotels, club house, food courts, restaurants and landscaping.

nitishroy.com